

OUVERTURES DE CHARLESTON

♩ = 50 - 70 - 90

Points de contrôle pour les ouvertures de charleston

1. Ne pas trop ouvrir les cymbales
2. Ne pas taper trop fort sur la cymbale
3. Synchronisez la fermeture des cymbales avec le coup de baguette

A tester pour vos ouvertures

Coup de baguette avec l'olive VS coup avec le col

Ouverture gérée avec le talon posé VS talon levé

Ouvertures discrètes VS ouvertures généreuses

The image displays five musical exercises for cymbal technique, numbered 2, 3, 4, 5, and 7. Each exercise is written on a five-line staff with a treble clef and a key signature of one flat (Bb). Exercise 2 consists of four measures, each with a half note on the staff and a cymbal stroke (marked with an 'x') above it. Exercise 3 follows the same pattern with four measures. Exercise 4 also has four measures, but each cymbal stroke is marked with a circled 'x'. Exercise 5 has seven measures, with the first six having cymbal strokes and the seventh having a more complex rhythmic figure with a circled 'x'. Exercise 7 has seven measures, with the first six having cymbal strokes and the seventh having a complex rhythmic figure with a circled 'x'. All exercises end with a double bar line and repeat dots.

